

First Ever Beatles Film Festival Announced

Nationally touring showcase of Fab Four documentaries

unveiled and ready to reel and roll

Contact: Joe West, Executive Director (joe@beatlesfilmfestival.com)

We are delighted to announce our premiere season, which will begin booking soon. It's a been a long and winding road but it is now a reality!

The Beatles Film Festival is the first and only festival to offer a curated selection of feature-length documentaries. Like a rock band, it will tour, visiting cities and towns across North America.

Festival Executive Director Joe West confirms *"And every city and town possesses an overflow of enthusiastic Beatles fans who are eager to enjoy their music and adventures No other musical act has stood the test of time like The Beatles," he said. "And with each new generation of fans the attraction to them only grows."*

Here are titles and summaries of our premiere season of films:

Strange Fruit: The Beatles' Apple Records Story

(2011/162 mins); d. Chris Ingham

The untold story of the swift rise and ignominious fall and spectacular rebirth of the fabled record company founded by the band to invest in a diverse range of creative arts and eclectic artists.



How The Beatles Changed the World

(2017/91 mins); d. Tom O'Dell

The arrival of The Beatles onto the British music scene in 1963 and the following two action-packed years is cleverly distilled in this dynamic and enthralling newsreel-rich documentary of the unforgettable Fab Four era and the ensuing years of artistic genius.

Good Ol' Freda

(2013/86 mins) d. Ryan White

Freda Kelly was an 18-year old Liverpool lass when she lucked into becoming Beatles' manager Brian Epstein's office secretary. This film is an intimate portrait of the woman who accidentally became the manager of the Fab Four's worldwide fan club from its heady inception until its quiet dissolution.

Looking for Lennon

(2018/93 mins) d. Roger Appleton

In this intimate documentary, we are presented a deep and honest dive onto the formative years of John Lennon. The origins of his personality and talent, and the events and tragedies that shaped his tumultuous life.

Beatles Stories

(2011/85 mins) d. Seth Swirsky

Uber-Beatles fan and writer/director Swirsky travels the world collecting and documenting a potpourri of peoples' personal Beatles memories and stories. Most importantly, he explores the myriad of ways in which the band's music and performances impacted their lives.



Deconstructing The Beatles: The White Album

(2107/96 mins) d. David Zellerford

Music historian Scott Freiman, playing the role of host, professor, and Fab Four enthusiast, explains the intricate details of what it took to compose, record and produce the legendary Beatles album, which is actually just called *The Beatles*.

It Was Fifty Years Ago Today! The Beatles: Sgt. Pepper and Beyond

(2017; 114 mins) d. Alan G. Parker

Documentary focusing on the 12-month period beginning in August 1966 which found the band on a bumpy and traumatic final world tour and continuing through the critical acclaim of the release of the Sgt. Pepper album and the sudden death of manager Brian Epstein and its fallout on the band's artistic direction.

Festival founder Joe West admits that putting it together has been both a long-time ambition and a labor of love. *"It's hard to believe nobody has done this before," he said. "We hope audiences will appreciate the opportunity to see such a wide range of films on a single topic, yet told from a distinct perspective. The entire program adds a kind of critical mass to the enduring appeal to the band."*

The Beatles Film Festival is a touring film festival featuring a revolving list of high-quality documentaries that highlight the musical, cultural, social and political influence of the Fab Four in the context of the turbulent 1960's. In addition to the presentation of the films, The Festival may also include an exhibition of Beatles memorabilia, guest personalities and a showcase of merchandise for sale. It is designed for both 1-day/2-screen and 2-day/3-screen formats. All films are in Digital Cinema Package (DCP) format and the festival has exclusive rights to exhibit them in a festival program.